

# THE TASTING PANEL

## Blue Reviews EXTRA! September 2012

**German Riesling Still Rules** I recently tasted a spate of 2011 Rieslings from Germany. Wines made from this noble grape variety may have taken a back seat to trendier varietals in recent years, but as this group of tasting notes makes clear, Riesling from Germany is still one of the world's best white wines. Retailers, don't neglect these labels on your retail shelves. With modest prices and high quality, they make exceptional by-the-glass offerings on restaurant wine lists as well. Once your customers develop a taste for quality Riesling, they will be fans for life. Look for my featurette on Schloss Vollrads in the October print edition of THE TASTING PANEL.

— Anthony Dias Blue

**91 Friedrich Wilhelm Gymnasium  
2011 Riesling Kabinett,  
Graacher Himmelreich, Mosel (\$23)**

Smooth, sweet and showing lovely minerality; ripe, peach and citrus; long and lush.  
SCHMITT SÖHNE

**90 Friedrich Wilhelm Gymnasium  
2011 Riesling Qualitätswein Off Dry,  
Schiefer, Mosel (\$17)**

Bright and juicy with tangy acidity and snappy peach and apple fruit; fresh, racy and bursting with fruit and tart acidity; long and charming.  
SCHMITT SÖHNE

